Postersession

Strengthening civil society in the Danube region for a joint Europe

As part of the 13th International Danube Festival Ulm/Neu-Ulm 2024

ZAPROKUL, Center for Study in Cultural Development

Supported by Ministry of Culture of Republic of Serbia, UNESCO,

EU Erazmus projects

Objectives/focus of work

The Center for Studies in Cultural Development (CSCD), established in 1967, is a unique institution in the Republic of Serbia, which engages in developmental, applied, and action research across the social sciences and humanities in the fields of culture and media, as well as the accompanying activities: strategic planning, publishing, organizing of scientific, professional, and international events, and similar projects.

Target group

Public cultural institutions, civil cultural sector, citizens, educational institutions, schools, academic sector, local authorities

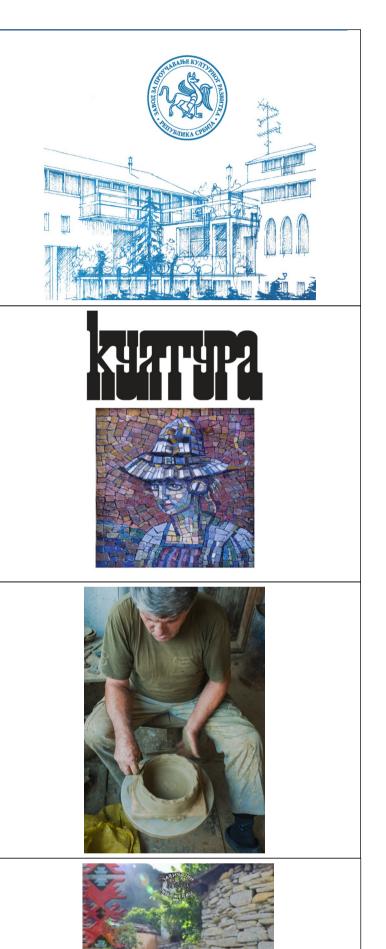
Cooperation partners From its founding, CSCD has been oriented towards international collaboration in all segments of its work.

A specific highlight includes a decades-long collaboration with UNESCO. Together with the Ministry of Culture and Information of the Republic of Serbia, CSCD represents a national point of contact for the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (UNESCO 2005).

In recent years, the CSCD is increasingly turning to international cooperation and participation in international projects.

Important findings/results/experiences

The electronic database e-Kultura (www.e-kultura.net) is one of the main continuous projects of CSCD and the primary source for official cultural statistics in Serbia. This database includes information on more than 2,000 cultural organizations in Serbia (museums, archives, institutes for the protection of cul-



tural monuments, theatres, galleries, cinemas, citizen associations, etc.). In

addition, experts at CSCD were engaged in creating the series of local

strategy plans. Since 1968 CSCD has published Kultura – Review for the the-

ory and sociology of culture and for the cultural policy, which is a highly-

ranked academic journal on a national level.

Our research is often focused on the tangible and intangible cultural heritage

Contact person / contact address:

Dejan Zagorac, Rige od Fere 4, 11000 Beograd, Serbia

www.zaprokul.org.rs e-mail:dejan.zagorac@zaprokul.org.rs



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and the conference of the education network Danube Networkers, 12 July 2024





Baden Stiftung

